**Daria Kolosova Biography**

Daria has played some of the world’s most renowned institutions, with frequent bookings at Berghain, Bassiani, Fabric, London’s Fold and Junction 2 Festival, Awakenings Festival, and this summer played at Amnesia, Hi and DC10 in her first Ibiza season.

Daria Kolosova’s 12 years of experience as a DJ and her keen passion for the depths of electronic music have transformed into her striking versatility and proficiency as an artist. Daria was born in the small town of Lutugino in eastern Ukraine. Her love for music was instilled by her father and her devotion to electronic music began at the age of 9 when she first heard “Diesel Power” by The Prodigy. To fuel her love for music even further, her mother sent her to music school where she studied piano. Yet being drawn to DJing from an early age, Daria embraced her vocation which led to her first performance in February 2010. Following that, she continued to actively play in clubs in Lugansk and other cities while simultaneously running her own parties.

After being inspired by Kyiv electronic scene and absorbing the vastness of electronic music genres, Daria sharpens her taste and recolates to Kyiv, where she becomes the resident of Keller under her alias Dar:k and launches a series of parties Materia alongside fellow artist Berchy. After actively being involved in the electronic music scene for some time, Daria starts to use her own name, leaving her Dar:k moniker aside as an experimental project. She began headlining most of Kyiv’s underground nightclubs, played at "Ostrov'' festival and “Techno Raczka" in Krakow. Soon after DJ Nastia offered Daria to perform a B2B which led to their first loud debut at Arma17's birthday party event at Berlin's “Funkhaus”. The performance prompted their further collaboration, which was followed by a tour in Brazil, performances in “Warung”, Boiler Room at Ibiza’s “Pacha”, “Rex” in Paris, “Fabric” in London, the Resistance party, Neopop Festival, Strichka, and many others. Daria continued to perform as a solo artist and was listed in such lineups like Berlin’s queer party “Mess”, “Tresor”, Seoul’s “Faust”, etc. In 2020 she also became the resident of Nastia’s newly launched record label NECHTO.

Currently, Daria is one of the most actively growing names in the techno scene. She regularly DJs and one can witness her performances at Kyiv’s ∄, Brussel’s “Fuse”, London’s “Fold”, Awakenings, Glitch, Ickra, Tantsa, and ADE. Daria also recently played a set for Boiler Room at Drugstore club. Her DJ set at Berlin’s famous Hör radio station hits 900 thousand views, and she is currently preparing for a tour in the US and Australia. As a DJ, Daria never aims to deliver what is expected of her, but rather tries to convey her personal narratives through music. Daria sees music as the most genuine method of communication, empathy and unity - a tool that helps her transform her distinctive energy into a story that can be shared with people on the dance floor. She desires to not only provide a danceable and enjoyable set but inspire and introduce people to something fresh and daring. Daria bases her style on hard and groovy techno, which she frequently mixes with breakbeat, electro, hardcore, or jungle, which always makes her performances unexpected and rich in genres.